

Course Outline for: THTR 1140 Stagecraft**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal #6 Humanities and Fine Arts

Explore the basic theory and practice, the design purpose, tools, and methods of stagecraft to see how it enriches the meaning of the drama. Formulate criteria for interpreting designs and experience practical problem-solving through stage construction techniques for production. Shop hours required.

B. Date last reviewed/updated: February 2022**C. Outline of Major Content Areas**

1. Study the theories and practice of scenic and properties construction.
2. Demonstrate a familiarity and safe use of materials: lumber type and size, foam, fabrics and adhesives. Demonstrate a familiarity and safe use of shop tools and theatrical equipment.
3. Develop and read working drawings.
4. Demonstrate safe and proper rigging techniques and common stage safety practice.
5. Acquire knowledge of standard theatrical set construction and scenic painting techniques.
6. Various roles in a collaborative theatrical production and how to communicate effectively in these roles. Understand the vocabulary of technical theatre terms.
7. Work on Normandale productions for practical experience.

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Describe what constitutes effective scenic and properties construction. (2a, 2b, 2c, 2d, 6a, 6b, 6e)
2. Apply color theory to a specific scenic or property design. (2b, 2c, 2d, 6c, 6d)
3. Exhibit familiarity with common materials, shop equipment, and safety practices. (2a, 6d)
4. Safely use proper rigging and exhibit common stage safety practice. (2a, 2b, 6d)
5. Properly execute the creation and reading of technical working drawings. (2a, 2b, 6d)
6. Implement the planning and building of a scenic or properties design. (2a, 2b, 2c, 2d, 6a, 6b, 6d)
7. Identify the effectiveness of each member's role in a collaborative theatrical production and how they communication effectively. (2a, 2b, 2c, 2d, 6d)

E. Methods for Assessing Student Learning

1. Class attendance and participation
2. Written reports and critiques on plays attended
3. Completion of construction projects
4. Oral evaluation of projects

F. Special Information

Students must bear the expense of tickets to assigned theatre performances and for special materials and equipment needed.